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September 29-October 1, 2025

Firenze · Accademia delle Arti del Disegno

Monday, September 29

- 14:30
- Cristina Acidini**, president of the Accademia delle Arti del Disegno: Benvenuti.
Federica Bergamini, director of Ville e residenze monumentali fiorentine.

Il nuovo museo autonomo delle ville medicee di proprietà statale: obiettivi e prospettive.
- 14:45
- Felix Arnold**, architect-archeologist . Deutsches Archäologisches Institut, Madrid. **Julio Navarro**, archeologist. Escuela de Estudios Árabes (CSIC), Granada. **Sabine Frommel**, art historian. École pratique des hautes études-PSL, Paris.

Introduction – Introducción – Introduzione
- 15:00
- Emanuela Ferretti**, historian of architecture. Università degli Studi di Firenze.

“Imminutus crevit” e “Optabilior melior”:

La magnificenza dell'acqua nelle opere pubbliche e nei giardini di Cosimo I de' Medici.
- 15:45
- Sara Tagliagamba**, art historian. Nuova Fondazione Pedretti, Lamporecchio.

Leonardo e la sinestesia dell'acqua: il suono e le emozioni.
- 16:30
- Teresa Torregrossa**, architect, Palermo, **Lina Bellanca** architect, formerly Soprintendenza Beni Culturali ed Ambientali di Palermo, and **Julio Navarro**, archeologist . Escuela de Estudios Árabes (CSIC), Granada.

Villa Napoli (Palermo): La continuità di un giardino di delizie e delle sue fonti d'acqua tra X e XVIII secolo.
- 17:15
- Coffee break
- 17:45
- Gu Kai**, garden historian. Southeast University, Nanjing.

Tentative Discussion of Mountain-in-Water Scene Making in Late-Ming Gardens from ZHANG Dai's 'Pavilion of Auspicious Grass Stream'.
- 18:30
- Nicolas Fiévé**, historian of architecture. École française d'Extrême-Orient (EFEO), Paris.

Landscapes of Water and Mountains in a Seigniorial Garden in Edo period Japan.

Tuesday, September 30

- 09:30
- Visit to the garden of Castello e Petraia, with **Claudia Mezzapesa** and **Paolo Cova**.
- 12:30
- Visit and lunch break at the Medici-villa La Quiete, with **Giorgio Galletti**.
- 16:00
- Return to Florence.

Wednesday, October 1

- 09:30
- Visit to the Medici-parco di Pratolino, with **Lorenzo di Bilio**.
- 14:00
- Visit to the Medici-villa at Fiesole, with **Giorgio Galletti**.
- 16:00
- Return to Florence.





Proyecto I+D+i **ArqMUNIA**: Arquitecturas de prestigio en las almunias medievales.
Transmisión de modelos desde la Antigüedad al Renacimiento · PID2022-141272NB-I00

International conference organized by Felix Arnold and Julio Navarro
with Sabine Frommel · secretariat: Irene Zarco / Carlos Cano monumental.water@gmail.com

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October 6-8, 2025

Granada · Escuela de Estudios Árabes (CSIC)

Monday, October 6

- 09:00Registration.
- 09:30Welcome.

ANTIQUITY

- 10:00

Thomas G. Schattner

, classical archeologist. Lisbon.
Orígenes de la monumentalización del agua: de Grecia a Roma.
- 10:45

Giorgio Ortolani

, architect. Formerly Roma Tre University.
Modellare il mare: le villae maritimae sul litorale laziale.
- 11:30

Coffee break
- 12:00

Rafael Hidalgo

 and

Juan José Algaba

, archeologists. Universidad Pablo de Olavide, Sevilla.
De la villa tiburtina a Villa Adriana. El agua como instrumento de representación y poder.
- 12:45

Jesús Acero

, archeologist. Universidad de Sevilla.
Fuentes monumentales y ninfeos en las ciudades de Hispania.
- 13:30

Arabella Cortese

, christian archeologist. University FAU Erlangen.
La monumentalizzazione dell´acqua sacra nel Mediterraneo tardoantico orientale: forme, spazi e messa in scena del sacro.
- 14:15

Lunch break

ISLAM

- 16:00

Safa Mahmoudian

, architect-art historian. Universität Wien.
Water Features in Early Islamic Gardens of Khorasan and Mesopotamia.
- 16:45

Attilio Petruccioli

, architect. Bibliotheca Orientalis, Foligno.
Monumental waterworks in Indo-Islamic architecture.
- 17:30

Felix Arnold

, architect- archeologist. Deutsches Archäologisches Institut, Madrid.
Agua en la almunia de al-Rummaniya (Córdoba), s. X, y los orígenes de la monumentalización del agua en Persia.
- 18:15

Coffee break
- 18:45

José Miguel Puerta

, arabist - art historian. Universidad de Granada.
Fuentes monumentales y festivas en al-Andalus. Literatura y arqueología.
- 19:30

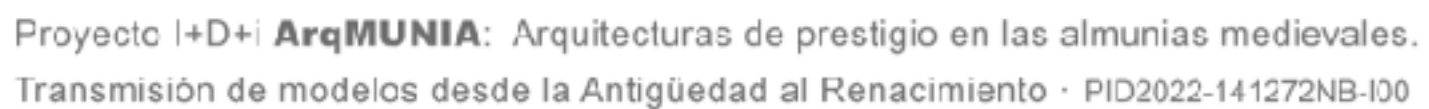
Luis García

 and

Antonio Orihuela

, architects. Escuela de Estudios Árabes, Granada (CSIC).
Estética y monumentalidad del agua en la Alhambra y la almunia del Generalife.





CONCLUSIONS

José Tito, landscape designer. Universidad de Granada.

11:45-14:15 Visit to the Royal Almunia of the Generalife, with **José Tito**, **Fernando Martínez** and **Paz Gázquez**.

